

$\downarrow = 116$

Billie Jean - Township-Pop

Chorpartitur-Ausschnitt

Comp. Michael Jackson 1982
Arr. Ben Vatter 2016

A INTERLUDE

Soprano: -

Mezzo: 2nd time only
M - ba - la!
2nd time only
M - ba - la!

Alt: M - ba - la!

Tenor: Kweh-li qwen - ja - ma!
Kweh-li qwen - ja - ma!

Bass: Kweh-li qwen - ja - ma!
Kweh-li qwen - ja - ma!

Organ: -

The score consists of five staves. The first staff is for Soprano, the second for Mezzo, the third for Alt, the fourth for Tenor, and the fifth for Bass. The Organ part is on a separate staff below the bass. The music is in common time (indicated by '8'). The vocal parts sing 'M - ba - la!' twice, followed by 'Kweh-li qwen - ja - ma!' twice. The organ part remains silent throughout.

S: -

M: M - ba - la! Ba - la - m, ba - la - m, ba - la - m, ba - la - m.

A: M - ba - la! Ba - la - m, ba - la - m, ba - la - m, ba - la - m.

T: Kweh-li qwen - ja - ma!
Kweh-li qwen - ja - ma - la, kweh-li qwen - ja - ma - la.

B: Kweh-li qwen - ja - ma!
Kweh-li qwen - ja - ma - la, kweh-li qwen - ja - ma - la.

org: -

The score consists of five staves. The first staff is for Soprano, the second for Mezzo, the third for Alto, the fourth for Tenor, and the fifth for Bass. The Organ part is on a separate staff below the bass. The vocal parts sing 'M - ba - la!' followed by 'Ba - la - m,' repeated three times. The Tenor and Bass parts sing 'Kweh-li qwen - ja - ma!' followed by 'Kweh-li qwen - ja - ma - la' and 'kweh-li qwen - ja - ma - la.'

5

Soprano (S): Tui, go - ni - ma - to - e!

Mezzo-Soprano (M): To - go - lu, m - ba - la!

Alto (A): To - go - lu, m - ba - la!

Tenor (T): Kweh - li qwen - ja - ma!

Bass (B): Kweh - li qwen - ja - ma!

org: (Organ part showing sustained chords)

7

Soprano (S): — Ha - le - lu - ya! Oh, yeah!

Mezzo-Soprano (M): To - go - lu, m - ba - la! Ba - la - m, ba - la - m. Oh, yeah!

Alto (A): To - go - lu, m - ba - la! Ba - la - m, ba - la - m. Oh, yeah!

Tenor (T): Kweh - li qwen - ja - ma! Kweh - li qwen - ja - ma - la, kweh - li qwen - ja - ma - la. Oh, yeah!

Bass (B): Kweh - li qwen - ja - ma! Kweh - li qwen - ja - ma - la, kweh - li qwen - ja - ma - la. Oh, yeah!

org: (Organ part showing sustained chords)

B CHORUS (everybody clap on 2 & 4!)

10

Soprano (S): Bil-lie Jean she is my lo - ver, one of the girls who claimthat I am the one,

Mezzo-soprano (M): Bil-lie Jean she is my lo - ver, one of the girls who claimthat I am the one,

Alto (A): Bil-lie Jean she is my lo - ver, one of the girls who claimthat I am the one,

Tenor (T): Bil-lie Jean she is my lo - ver, one of the girls who claimthat I am the one,

Bass (B): Yeah, Bil-lie Jean, she is the one, and she claims I am the

org: (Organ part showing harmonic support)

14 [1.

Soprano (S): — and the kid it is my son. Ha - le - lu - ya!

Mezzo-soprano (M): — and the kid it is my son. Ha - le - lu - ya!

Alto (A): — and the kid it is my son. Ha - le - lu - ya!

Tenor (T): — and the kid it is my son. Ha - le - lu - ya!

Bass (B): one, and the kid it is my son, it's my son, Ha - le - lu - ya!

org: (Organ part showing harmonic support)