

# Wasser-Medley

Chorpartitur-Ausschnitt

$\downarrow = 98$

A

## LA ISLA BONITA

Various composers  
Arranged by Ben Vatter 2016

Sopran 1

Sopran 2

Alt 1

Alt 2

Chords

*mp* Ah - ah,  
*mf* Tro - pi - cal\_ the is - land breeze, all of na - ture wild\_ and free,  
*mf* Tro - pi - cal\_ the is - land breeze, all of na - ture wild\_ and free,  
*mf* Tro - pi - cal\_ the is - land breeze, all of na - ture wild\_ and free,  
Fm Cm B<sup>b</sup>m A<sup>b</sup>

3

S1

S2

A1

A2

Ch

ah, *mf* la is - la bo-ni - ta, *mp* ah - ah,  
this is where I long to be, la is - la bo-ni - ta, and when the sam - ba played  
this is where I long to be, la is - la bo-ni - ta, and when the sam - ba played  
this is where I long to be, la is - la bo-ni - ta, and when the sam - ba played  
E<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m Fm Fm Cm

6

S1 ah - ah - ah - ah - - ah, your

S2 the sun would set so high, ring through my ears and sting my eyes, your

A1 the sun would set so high, ring through my ears and sting my eyes, your

A2 the sun would set so high, ring through my ears and sting my eyes, your

Ch B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m

8

S1      span-ish lul - la- by.\_

S2      span-ish lul - la- by.\_

A1      span-ish lul - la- by.\_

A2      span-ish lul - la- by.\_

Ch      B<sup>b</sup>m      Fm      Fm      E<sup>b</sup>      Fm      E<sup>b</sup>

This musical score consists of five staves, each representing a different vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Bass (Ch). The music is in common time and has a key signature of two flats. The vocal parts sing the lyrics "span-ish lul - la- by." in eighth-note patterns. The bass part provides harmonic support with chords B-flat minor, F major, F major, E-flat major, F major, and E-flat major.

♩ = 80

**B****KENI TRÄNE MEH**

12 rit.

S1      *f* Du hesches      La-che win is no nie ha gseh, wo dubisch, dert git's ke-ni Trä-ne meh, u es git

S2      *f* Du hesches      La-che win is no nie ha gseh, wo dubisch, dert git's ke-ni Trä-ne meh, u es git

A1      *f* Du hesches      La-che win is no nie ha gseh, wo dubisch, dert git's ke-ni Trä-ne meh, u es git

A2      *f* Du hesches      La-che win is no nie ha gseh, wo dubisch, dert git's ke-ni Trä-ne meh, u es git

Ch      Fm      D<sup>7</sup>      Gm      Dm      E<sup>b</sup>      B<sup>b</sup>      F

15

S1      nüt, won i nid miech für di, dubisch guet für mi,-      syt i di ha gseh, git's für mi ke-ni Trä-ne meh.

S2      nüt, won i nid miech für di, dubisch guet für mi,-      syt i di ha gseh, git's für mi ke-ni Trä-ne meh.

A1      nüt, won i nid miech für di, dubisch guet für mi,-      syt i di ha gseh, git's für mi ke-ni Trä-ne meh.

A2      nüt, won i nid miech für di, dubisch guet für mi,-      syt i di ha gseh, git's für mi ke-ni Trä-ne meh.

Ch      Gm      Dm      E<sup>b</sup>      E<sup>b</sup>      F

$\text{♩} = 114$

18    **C**    SMOKE ON THE WATER

S1

S2

A1

A2

Ch

Gm

***ff*** We

22

S1

S2

A1

A2

Ch

The musical score consists of five staves. The first three staves (S1, S2, A1) have rests throughout. The fourth staff (A2) has a melodic line with lyrics: "all came back from Mon - treux, on the lake\_ Ge- ne - va shore\_\_ line." The fifth staff (Ch) has a harmonic line with chords Gm, Gm, F, Gm indicated below the staff.

all came back from Mon - treux, on the lake\_ Ge- ne - va shore\_\_ line.

Gm                    Gm                    F                    Gm

26

S1

S2

A1

To make re-cords with a mo-bile,  
we did-n't have much time.

A2

To make re-cords with a mo-bile,  
we did-n't have much time.

Gm      Gm      F      Gm

Ch

30

S1

**f** Smoke on the wa - ter, fire\_ in the sky,\_ smoke on the

S2

**f** Smoke on the wa - ter, fire\_ in the sky,\_ smoke on the

A1

**f** Smoke on the wa - ter, fire\_ in the sky,\_ smoke on the

A2

**f** Smoke on the wa - ter, fire\_ in the sky,\_ smoke on the

Ch

C      A<sup>b</sup>      Gm      C