

# When the Party's Over

Chorpartitur-Ausschnitt

composed by Finneas O'Connell

sung by Billie Eilish 2018

arranged by Ben Vatter 2022

♩ = 124 **A** CHORUS

Solo *p*  
Qui - et when I'm com - in' home, I'm on my own.

Sopran *p*  
Qui - et when I'm com - in' home, I'm on my own. Ah - ah - ah,

Mezzo *p*  
Qui - et when I'm com - in' home, I'm on my own.

Alt  
Oh, I'm on my own.

Tenor  
Oh, I'm on my own. Ah - ah - ah,

Bass  
Oh, I'm on my own.

Chords  
C#m7 B E A

Solo *f*  
I could lie, say I like it like that, like it like that. I could lie, say I like it like that, like it like that.

S *f*  
I could lie, say I like it like that, like it like that. Ah-ah-ah, I could lie, say I like it like that, like it like that.

M *f*  
I could lie, say I like it like that, like it like that. I could lie, say I like it like that, like it like that.

A *f*  
I could lie, say I like it like that, like it like that. I could lie, say I like it like that, like it like that.

T *f*  
I could lie, say I like it like that, like it like that. Ah-ah-ah, I could lie, say I like it like that, like it like that.

B *f*  
I could lie, say I like it like that, like it like that. I could lie, say I like it like that, like it like that.

chords  
F#m C#m E A F#m C#m E

When the Party's Over

2

**B** VERSE 2

14 *mf*

Solo *mf* Don't you know too much al - rea- dy? I'll

S *p* Oh - oh.

M *p* Oh - oh.

A *mp* al - rea- dy?

T *mp* al - rea- dy?

B *mp* al - rea- dy?

chords A A B C#m B E B Amaj7

24 *mf*

Solo *mf* on - ly hurt you if you let me. Call me friend, but keep me clos-er.

S *mf* O-u-o-u-o-u- oh. Call me friend, but keep me clos-er.

M *mf* O-u-o-u-o-u- oh. Call me friend, but keep me clos-er.

A *mf* if you let me. Call me friend, but keep me clos-er.

T if you let me.

B if you let me.

chords A B C#m B E B A A B C#m B E B Amaj7

When the Party's Over

34

*f*

Solo

And I'll call\_ you when the par - ty's o - ver.

*f*

S

And I'll call\_ you when the par - ty's...

*f*

M

And I'll call\_ you when the par - ty's...

*f*

A

And I'll call\_ you when the par - ty's...

*f*

T

Call me back! And I'll call\_ you when the par - ty's... schnalzen

*f*

B

Call me back! And I'll call\_ you when the par - ty's... schnalzen

A B C#m B E B

chords