

The Code

as a Gospel

Chorpartitur-Ausschnitt

composed by B. Alasu, L. M. Nymann, L. Dale & Nemo
performed by Nemo 2024, arranged by Ben Vatter 2024

♩ = 88

A INTRO

Solo

we need a **singer** (mezzo-soprano) and a **pastor** (bass)

Sopran

mp 2nd time only

Who - o - oah, who - o - oah, who - o - oah, who - o - oah,

Mezzo

mp 2nd time only

Who - o - oah, who - o - oah, who - o - oah, who - o - oah,

Alt

mf

Uh - - - uh - - - uh - - - uh.

Tenor

mf

Uh - - - uh - - - uh - - - uh.

Bass

mf

Uh - - - uh - - - uh - - - uh.

Chords

G Cma⁷/G G Cma⁷/G

B VERSE

5

Solo

mf

Wel-come to the show, let e-v'ry-bo-dy know I'm done play-in' the game, I'll break out of the chains. You

S

mp

Break out of the chains.

M

mp

Break out of the chains.

A

mp

Break out of the chains.

T

mp

Break out of the chains.

B

mp

Break out of the chains.

Ch

G D F C E♭ B♭ A/C# D⁷

9

Solo

bet - ter buck-le up, — I'll pour a - noth - er cup, — this is my bo - hème, so

S

— buck-le up, a-noth - er cup, my bo-hème, so

M

— buck-le up, a-noth - er cup, my bo-hème, so

A

— buck-le up, a-noth - er cup, my bo-hème, so

T

— buck-le up, a-noth - er cup, my bo-hème, so

B

— buck-le up, a-noth - er cup, my bo-hème, so

Ch

G D F C Eb Bb

12

C PRE-CHORUS 1

Solo

drink it up, my friend. *f* Oh, oh, *p* this sto - ry is my tru - u - u - u - u - u - uth.

S

drink it up, my friend. *f* Oh, oh, *p* this sto - ry is my tru - u - u - u - u - u - uth.

M

drink it up, my friend. *f* Oh, oh, *p* this sto - ry is my tru - u - u - u - u - u - uth.

A

drink it up, my friend. *f* Oh, oh, *p* this sto - ry is my tru - u - u - u - u - u - uth.

T

drink it up, my friend. *f* Oh, oh, *p* this sto - ry is my tru - u - u - u - u - u - uth.

B

drink it up, my friend. *f* Oh, oh, *p* this sto - ry is my tru - u - u - u - u - u - uth.

Ch

A/C# D7 G B7 Em G/D Cmaj7⁹ Am⁷₉¹¹ Am⁷/D

D CHORUS

18 *f*

Solo *f*
I, I went to hell and back, to find my-self on track, I broke the code, wo - o - oah, like am - mon-

S *f*
I, I went to hell and back, to find my-self on track, I broke the code, wo - o - oah, like am - mon-

M *f*
I, I went to hell and back, to find my-self on track, I broke the code, wo - o - oah, like am - mon-

A *f*
I, I went to hell and back, to find my-self on track, I broke the code, wo - o - oah, like am - mon-

T *f*
I, I went to hell and back, to find my-self on track, I broke the code, wo - o - oah, like am - mon-

B *f*
I, I went to hell and back, to find my-self on track, I broke the code, wo - o - oah, like am - mon-

Ch *f*
G G/F Cmaj7 C⁶ Cm⁶/E^b D¹³

22

Solo
ites, I just gave it some time, now I found pa - ra - dise, I broke the code, wo - o - oah!

S
ites, I just gave it some time, now I found pa - ra - dise, I broke the code, wo - o - oah,

M
ites, I just gave it some time, now I found pa - ra - dise, I broke the code, wo - o - oah,

A
ites, I just gave it some time, now I found pa - ra - dise, I broke the code, wo - o - oah,

T
ites, I just gave it some time, now I found pa - ra - dise, I broke the code, wo - o - oah,

B
ites, I just gave it some time, now I found pa - ra - dise, I broke the code, wo - o - oah,

Ch
G G/F G/B C⁶ Cm⁶/E^b D⁷b⁹